

# FANFARE for the KING's SUPPER

C TRUMPETS  
Trompettes en Ut

DELALANDE  
(1657-1726)  
Revision  
Jan Leontsky

The musical score is written for two parts, Tromba I and Tromba II, in C major (two sharps) and common time (C). The piece consists of 16 measures, organized into four systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and trills (tr). A repeat sign with a first ending bracket is used in measures 11-12. A fermata is placed over measure 13. The score concludes with a final cadence in measure 16.

Tromba I

Tromba II

tr

tr

tr

8

tr

tr

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D TRUMPETS  
Trompettes en Ré

DELALANDE  
(1657-1726)  
Revision  
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The musical score is written for two parts, Tromba I and Tromba II, in common time (C). The key signature is one sharp (F#), indicating D major or B minor. The score is divided into four systems of staves. The first system is labeled 'Tromba I' and 'Tromba II'. The music features various melodic lines with trills (tr) and rests. A measure rest of 8 measures is indicated in the third system.

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ORGAN or PIANO

DELALANDE

(1657-1726)

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